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At Dega, Reflecting on a Korea Change

Thursday, February 20, 2003; Page C05

• Dega Gallery, which opened in McLean last August, celebrates its owners' Korean heritage with an exhibition dedicated to this year's centennial of first-wave Korean American immigration. Former McLean Project of the Arts exhibitions director Andrea Pollan and local artist Y. David Chung curated "Fully Integrated" from an open call; 12 mid-Atlantic talents, including Ami Martin Wilber and Sookjin Suh, were chosen. Selected works address racism, fear and cultural pride; all suggest that total integration remains a fiction.

Linda Hesh's didactic pairings of digitally manipulated photographs of a man -- one image altered to look swarthy, the other

Caucasian, labeled "suspect" and "safe," respectively -- point up fears around assimilation. Paloma Crousillat's jaunty screen prints incorporating traditional textiles juxtaposed with American advertising images prove new arrivals can animate the cultural landscape. And Christine Ferrera's small acrylic paintings on paper, which mix and match random words and alphabets in made-up advertisements for soda pop and hair balm, speak the universal language of the jingle.

"Fully Integrated" at Dega Gallery, 8100 Old Dominion Dr., McLean, Monday-Friday 10 a.m.-7 p.m., Saturday 10 a.m.-6 p.m., 703-760-7616, through March 29.



enlarge photo

Christine Ferrera's "Remove Unwanted," an acrylic on paper in the language of the jingle. (Courtesy Dega Gallery)

More reviews and information about area exhibits can be found in the [Museums & Galleries](#) section of our Entertainment Guide.

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